

ADVENTURE DAD AND GIRL

Episode #101 - "Pilot"

COLD OPEN

INT. BRICK'S HOUSE - LIVING ROOM - DAY

Sunlight creeps in from a slight opening in the curtains. Empty beer bottles, pizza boxes, and envelopes labeled "Past Due Notice" spread across a rustic coffee table.

BRICK MCDOOM (32), slender frame, messy blonde hair, and a five o'clock shadow holds a cold compress to his forehead. Brick leans back on his couch sitting next to CHANCE MURDOCK (30), dark skin and athletic build wearing a chef's uniform and tapping the buttons on a game controller.

BRICK

(groans)

Enough with the damn noise.

Chance grins and taps the buttons a few more times. He shoots Brick a look from the corner of his eyes and laughs before shutting down the game console.

CHANCE

You haven't been to the network studio all week. What's up, homie?

Brick leans forward, stares at the mess, and exhales.

FLASHBACK - BRICK'S JOB - CONFERENCE ROOM

Perspiration blankets Brick's forehead and underneath the arms of his dress shirt. He sways in his seat.

Business casual dressed men and women take up the other chairs surrounding Brick at the conference table.

Brick staggers to his feet, unbuckles his pants and urinates on the table.

BACK TO PRESENT DAY

Chance stares at Brick as laughter overtakes the moment.

END OF COLD OPEN

ACT ONE

INT. BRICK'S HOUSE - LIVING ROOM - DAY

Brick finishes pulling a Pizza Palace shirt over his head and puts on the matching hat.

Chance rises from the couch with a blank stare in place.

BRICK
I can't believe I'm delivering
pizzas to college kids.

Chance fixes the collar on Brick's shirt.

CHANCE
Take pride in your career. Hey,
we're both food industry men now.

BRICK
You have the title of Sous Chef.
They call me the delivery boy.

CHANCE
And why are you delivering pizzas?

FLASHBACK - PIZZA PALACE - BAR

Brick downs his fifth beer as the BARTENDER tosses him back his credit card.

BARTENDER
They declined your card.

BRICK
I don't know how I'm going to pay.

BACK TO PRESENT DAY

Brick collects the empties from the table while Chance positions the trash can.

Bottles start flying into the barrel.

BRICK
After I received the sixth
rejection, I went to Pizza Palace
for some cheap beer. I walked out
with cold pizza and a job.

CHANCE

Cold pizza. Perks of the job.

Brick's pocket vibrates. He whips out his phone and cuts his eyes at the screen.

BRICK

"Change your life today."

CHANCE

You still read those morning inspiration messages?

The doorbell rings.

INT. BRICK'S HOUSE - FRONT ENTRANCE - DAY

Brick reaches for the front door as he glances over his shoulder to see Chance standing behind him.

BRICK

What the hell are you doing?

CHANCE

I'm here for backup.

Brick opens the door, and they look out. Brick and Chance lower their heads.

CHANCE (CONT'D)

So, what kind of change were you expecting to make?

END OF ACT ONE

ACT TWO

INT. BRICK'S HOUSE - FRONT ENTRANCE - DAY

PANDY SIMES (4), with a mischievous smile and dark hair, stands in front of Brick and Chance wearing a unicorn backpack. She has a note with Brick's name on it pinned to the front of her jacket.

Brick slowly unpins the note.

CHANCE
What does it say?

BRICK
She's Pandy, and I'm her father.

CHANCE
Who is the mother?

Pandy looks up and continues to smile.

Brick pulls Chance's shirt and slides back.

He slowly shuts the door.

CHANCE (CONT'D)
What are you doing?

BRICK
Stop asking me questions.

CHANCE
You can't leave a kid on the porch.

The door swings open, and Chance motions for Pandy to enter.

INT. BRICK'S HOUSE - LIVING ROOM - DAY

Brick reads over the note again and spots a name and number.

BRICK
Destiny?

CHANCE
Call her.

Pandy walks around the living room. She talks out loud to herself about food, her daddy, and a friend.

Brick shouts through his cell phone.

BRICK

What do you mean? I can't be. Her
backpack? Don't hang--

He darts towards Pandy and opens up her backpack. He reveals
paperwork that reads, "DNA RESULTS."

BRICK (CONT'D)

Holy shit.

Brick shoves the papers against Chance's chest. Chance scans
the page. He looks at Pandy then back at Brick.

CHANCE

You're an idiot. I told you not to
hook up with her again.

FLASHBACK - BRICK'S HOUSE - LIVING ROOM

Brick lights a few candles and sprays some air freshener.
Chance shakes his head. He fans his hand in front of his nose
as Brick continues to spray.

CHANCE

Dude, what are you doing?

Brick straightens the pillows on the couch.

BRICK

Destiny is feeling self-conscious
about last night, so I invited her
over to watch a movie.

CHance plants his face in his hands.

CHANCE

Don't let her make you feel guilty.

BRICK

You need to leave.

CHANCE

It's a thirst trap.

BACK TO PRESENT DAY

Chance smacks Brick in the back of his head.

BRICK

I can't believe this is happening.

CHANCE

They are called one-night stands
for a reason. They aren't
relationship starters, you prick.

Pandy stomps her feet and starts whining.

PANDY

We're hungry. I want my Mommy.

CHANCE

Do you see what a one-night stand
gets you? Demands and anger.

Pandy gets louder.

PANDY

We want food. We want food.

Brick reaches inside of a pizza box to find a half-eaten
slice of rubbery looking pizza. He hands it to Pandy.

BRICK

This is all I have.

A dark hairy hand reaches out and snatches the slice.

Brick falls to the floor in terror. Chance whips around and
notices a giant creature standing over Brick.

CHANCE

What the hell?

END OF ACT TWO

ACT THREE

INT. BRICK'S HOUSE - LIVING ROOM - DAY

DOUG (40), a giant ladybug with the face of a human and salt and pepper stubble stands over Brick eating a slice of pizza.

DOUG
It's cold but edible.

Brick manages to yank Pandy away from Doug.

BRICK
I'll protect you, Pandy.

CHANCE
Where's the bug spray?

Pandy pulls away from Brick. She holds Doug's hand.

PANDY
No. Doug is my imaginary friend.
He's my only friend.

Doug smiles and pats Pandy on the head.

He helps Brick to his feet.

DOUG
I'll take coffee and a couple of
grilled cheese sandwiches.

BRICK
I'm calling Destiny.

CHANCE
Better call a damn exterminator.

Pandy takes a seat on the couch while Doug rummages through the other pizza boxes.

Brick paces back and forth with the phone to his ear.

BRICK
What do you mean you're done
dealing with her imagination? I'm
not equipped to handle her or
anything right now.

Doug finds a piece of crust and chews on it as he sits next to Pandy. He breaks off a bit and gives it to her.

Brick puts the phone down and turns away from everyone.

CHANCE

What are you going to do?

BRICK

I need a drink.

Brick rushes to the trash barrel and shakes the bottles inside. He kicks the can.

CHANCE

Drinking isn't an option.

Chance nods his head towards the couch.

Pandy and Doug stop eating their crust and glare at Brick.

Silence fills the room.

DOUG

Well, that's our cue, kid. Your Mommy didn't want you, and this bum doesn't want you, either.

Doug stands and swipes the pizza boxes from the table.

DOUG (CONT'D)

Take that as our dramatic exit.

Pandy jumps up and grabs Doug's hand. Her eyes puff up as she looks back at Brick.

Brick's hands tremble. He grits his teeth and runs his hand over his head. He steps forward but hesitates.

Chance nudges him in the back.

BRICK

Pandy, wait.

Pandy and Doug turn around.

BRICK (CONT'D)

It wouldn't look right for a three-year-old and a giant ladybug to walk around the city.

Brick lowers himself to a knee and waves Pandy in his direction. She sprints with her arms open wide. Pandy leaps into his chest. Brick winces before embracing the moment.

END OF ACT THREE

TAG

INT. BRICK'S HOUSE - LIVING ROOM - NIGHT

Light from the television shines onto the couch and back wall. Brick enters wearing his Pizza Palace uniform and plops down on the couch.

Pandy sits next to him and plugs her nose.

PANDY
You smell like sadness.

BRICK
Sadness doesn't have a smell.

PANDY
Old pizza smells sad.

Doug sits on the other side of Pandy. He reaches his hand into a bucket of ice and hands a bottle to Brick.

DOUG
One won't hurt.

Brick hesitates but then receives the drink.

BRICK
It has been a long day.

Pandy looks up at Brick. He grins from ear to ear.

END OF EPISODE